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O. P. JINDAL SCHOOL, SAVITRI NAGAR
Half Yearly Examination (2018 – 2019)

Class: VIII

Subject: English

Name: _____

Class / Section: _____

Roll No.: _____

MM: 80

Time: 3 Hrs.

Fifteen Minutes Extra will be for reading the Question Paper.

General Instructions:

- I. The question paper is divided into three sections :
SECTION A: Reading 20 MARKS
SECTION B: Writing and Grammar 30 MARKS
SECTION C: Literature 30 MARKS
- II. All questions are compulsory.
- III. You may attempt any section at a time.
- IV. All questions of that particular section must be attempted in the correct order.

SECTION – A READING

Q1. Read the following passage carefully:

The Eyes of the eagle

1. The eagle did not come that day because it had fed well and was now resting in its eyrie. Old bones, which had belonged to pheasants, snow-cocks, pine martens and even foxes, were scattered about the rocks which formed the eagle's home. The eagle had a mate, but it was not the breeding season and she was away on a scouting expedition of her own.
2. The golden eagle stood on its rocky ledge, staring majestically across the valley. Its hard, unblinking eyes missed nothing. Those strange orange-yellow eyes could spot a field-rat or a mouse-hare more than a hundred yards below.
3. There were other eagles in the mountain, but usually they kept to their own territory. And only the bolder ones went for lambs, because the flocks were always protected by men and dogs.
4. The eagle took off from its eyrie and glided gracefully, powerfully over the valley, circling the Tung Mountain. Below lay the old temple, built from slabs of grey granite. A line of pilgrims snaked up the steep, narrow path. On the meadows below the peak, the sheep grazed peacefully, unaware of the presence of the eagle. The great bird's shadow slid over the sunlit slopes.
5. The eagle saw the boy and the dog, but he did not fear them. He had his eye on a lamb that was frisking about on the grass, a few feet away from the other grazing sheep. He swooped down and grabbed what he wanted and disappeared in the wind without even creating the flapping sound.

On the basis of reading the passage complete the following statements: (1x8= 8 marks)

- a) The eagle's house was on _____
- b) In the past the eagle had eaten _____
- c) The golden eagle was standing on the rock and was looking _____
- d) The golden eagle is able to see the objects _____ below
- e) Most eagles don't try to lift the lambs because _____
- f) The sheep did not know that _____

g) Usually eagles won't leave _____

h) The word which means '*move rapidly downward through air*' is (Para 5) _____

Q2. Read the following poem carefully:

Daffodils

I wander'd lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.
Continuous as the stars that shine
And twinkle on the Milky Way,
They stretch'd in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.
The waves beside them danced; but they
Out-did the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed—and gazed— but little thought
What wealth the show to me had brought:
For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.

William Wordsworth

2.1 Answer the following by completing the following statements: (1 x 4 = 4 marks)

- The poet saw _____ when he was walking around aimlessly.
- The daffodils were situated _____
- The daffodils seemed to be dancing more happily than the _____
- _____ word in the poem that means '**roamed around**'

2.2 On the basis of the poem answer the following in 30 to 40 words each: (2x 4 = 8 marks)

- Who was with the poet when he saw the daffodils?
- What was making the daffodils flutter and dance?
- What does the poet compare the daffodils to?
- When does the poet remember the daffodils?

SECTION - B WRITING & GRAMMAR

Q3. Given below is some data on Lal Bahadur Shastri. Use the information to write a Biographical sketch. (100 - 150 words) (8 marks)

- 2 October: Born in a poor family at Mughal Sarai , U. P.
- 1927: Marries Lalita
- 1928: Joins Congress as an active worker at the call of Mahatma Gandhi
- 1851: Elected to Rajya Sabha
- 1955-1965: Becomes Minister at the Centre
- 1964: Elected as PM of India
- 11th January : Dies of sudden heart attack at Tashkent, Russia

Q4. You are S Khan/S Rani, an English teacher in Vasant public school, Gurgaon. You have come across the following advertisement in a national daily. You consider yourself suitable for the post. Write an application along with resume in response to the advertisement. (150 – 200 words)

(10 marks)

Requires Vice Principal

Applications are invited for a vice Principal in a reputed school in Delhi.

The candidate must have 10years of teaching experience.

Should have a pleasant personality and be creative and innovative.

Interested candidates apply to:

Radhika International School

Janakpuri, New Delhi

Complete application along with resume should reach the office within 10 days

Q5. Do as directed:

(1 x 4 = 4 marks)

- I have an unfulfilled desire. (Rewrite using adjective clause)
- You can clear out your doubts now. (Rewrite using noun clause)
- No sooner did he hear the gun fire. (Convert into independent clause)
- He quickly jumped out of the window. (Rewrite the sentence using the noun form of the adverb)

Q6. Rewrite the following sentences changing adjectives into adverbs: (1 x 4 =4 marks)

- Lucky completed his work in a clever manner.
- The mother was busy in cooking.
- Little John gave a joyful smile.
- The nightingale sang in a melodious voice.

Q7. Rearrange the following sentences to make meaningful sentences: (1 x 4 = 4 marks)

Eg: today/about things/one of /creativity/is/talked/the most/

Creativity is one of the most talked about things today.

- can/a/calm/only/be creative/mind/balanced/and/
- stressed/is stifled/are/when you/your creativity/
- people / good/creative/have /imagination/very/
- to make/appear real/imagination/the unreal/even/them/helps/

SECTION - C LITERATURE

Q8. Read the extract given below and answer the following questions: (1 x 4 = 4 marks)

When the jet sprang into the sky,
It was clear why the city
Had developed the way it had
Seeing it scaled six inches to the mile.
There seemed an inevitability
About what on ground had looked haphazard
Unplanned and without style
When the jet sprang into the sky

- How had the city developed?
- Which line suggests that the city is not in order?
- What is being described as unplanned and without style?
- Name the poet and the poem of the above stanza?

OR

"I cannot understand why the spring is so late in coming."

- Who is the speaker here?
- Why was the spring late?
- When did the spring arrive in that place?
- Which was the place where the spring was late to arrive?

Q9. Answer any five in 30 to 40 words:

(2 x 5 = 10 marks)

- What message does Tagore's poem 'The Last Bargain' convey? What does he try to highlight?
- In the lesson 'Tsunami' how are Meghna and Alma's stories similar?
- In the lesson 'Glimpses of the Past', why did Ram Mohan Roy go to England? What did he tell the British there?
- In the poem 'Macavity the Mystery Cat' how does the poet describe Macavity and his pranks?
- In the lesson 'The Selfish Giant' why did the giant build a high wall round his garden?
- In the lesson 'How the Camel Got His Hump' how did the camel get a hump?

Q10. Answer the following in about 125-150 words each:

[8 marks]

In the lesson 'Bepin Choudhury's Lapse of Memory', who was Chunilal? What is his role in the story?

OR

In the lesson 'The Best Christmas Present in the World', what had happened to Mrs. Macpherson? Describe her condition.

Q11. Answer the following in about 125-150 words each:

[8 marks]

In the lesson 'The Treasure Within', how did the Principal's words influence Hafez Contractor?

OR

In the lesson 'Children at Work' under what circumstances did Velu become a rag picker?

25/9/18